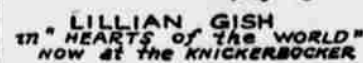


On the Educational list for the month of October will be some new Bruce "Scenics," with more of Wright's Mexican travels. The newest Robert C. Bruce offering is entitled "Tales of the Tall Timber." The scene is laid in the redwoods of northern California, and all the processes of cutting and logging are shown in a most masterly and graphically portrayed. Mr. Bruce also has ready another film of the same general theme, but descriptive of the water transportation of lumber. He has achieved what is believed to be the first authentic picture ever taken of the breaking up of a redwood log jam.

"Mexico Historic and Architectural" and "The Industries of Mexico" are shown by George D. Wright in his October Educational releases. Mr. Wright, who will soon reveal New

Theda Bara's screen reincarnation of "Salome" comes to the Forty-fourth Street Theatre on Sunday evening.



♦ Theda Bara, ♦
in "Solome" ♦

It is said to strike a happy medium between the coldly classic silhouette of Josephus, the porographic profile of Oscar Wilde and the vocally passionate but still stonily statuesque heroine of Richard Strauss's operatic tone picture. Miss Brea gives her audiences, whether they have ever seen, read or even heard of "Salome" before, a vivid realization of the line, "Hell hath no fury like a woman scorned." In addition the hot, barbarous but primarily human heart of the proud Princess of Herod's day is laid bare, so that even those who

"The Forbidden City" at the Rivoli is a Chinese story, in which George Scarborough, in which Norma Talbot plays a beautiful role. First she is the daughter of a mandarin who marries an American, and then as a daughter of the marriage.

"Such a Little Pirate" at the Rialto shows Lila Lee beating up the Spanish Main for buried treasure. It is based on Oliver Curwood's "Peggy the Pirate."

In "The Kingdom of Youth" at the Strand Madge Kennedy has a role that is said to be particularly suited to her comedy and dramatic talents. Charles A. ...

"The Forbidden City" will also be shown on Sunday at Loew's New York Theatre, where Theda Bara, in "When a Woman Sins, will be the feature for the two following days.

"Hearts of the World" will move to the Knickerbocker Theatre to begin its seventh month in New York city.

"Salome" will be shown at the Forty-fourth Street Theatre. Theda Bara has the title role. The principal characters include King Herod, John the Baptist, David, Sejanus and Galba.

At the Symphony Theatre Violet Mercereau will be seen in "Together" supplemented by a British Government picture, "Fighting for Freedom."

"Don't you mind him," said Mrs. Drew. "It was a perfectly wonderful thing to do. And believe me, I am going to do it again."

"Make us work," corrected Mr. Drew. "They are a very interesting couple, the Drews. Those who have seen them in motion pictures are aware that they have been playing sweet little reel comedies dealing with the everyday life of a happily married couple."

In his curtain speech after the second act of "Keep Her Smiling," at the Astor Theatre, Drew tells the audience that Mrs. Drew was the author of all these little comedies. She was also the stage manager and producer.

"How did you happen to leave the picture field?"

"We absolutely had to have a change. Our contract called for one comedy per week every week in a

Henry Miller and Ruth Chatterton will appear at the Montauk in "A Marriage of Convenience." The production will be just the same as it was at Mr. Miller's theatre in Manhattan.

"Oh, Boy" will be the attraction at the Majestic. It is the fourth of a series of musical comedy successes from the Princess Theatre.



NOTICE TO PATRONS OF THESE THEATRES

Patrons are respectfully requested to co-operate with the theatre-management and Health Department by leaving their seats at the advertised time of the curtain's rise in order to avoid traffic congestion.

BELASCO West 44th St.
THEATRE Box. at 9:00.
 Mats, Thurs. & Sat. 2:20.
DAVID BELASCO
 Presents
DADDIES
 A NEW COMEDY
 By JOHN L. ROBBIE.
 Cast Includes:
 Bruce McRae Jeanne Engels
 John W. Cope Winsford Fraser
 Edwards Davis Edith King

in Eugene Walter's Comedy Drama
"NANCY LEE"
 "Another Walter play makes hit."—Sun
 Week
 ct. 14th LAURETTE TAYLOR in
 "HAPPINESS."

TAIVE BELLE &
An
A-CLASS A-Beauty Balance

HUDDSON Thom., 44th St., E. of B'way
Eve. 8:15. Matrs. Wed. & Sat.
LOUIS MANN & SAM REINHARD
IN FRIENDLY ENEMIES.

4th St. James K. Hackett, Lenore & Mar.
8:30. Matinees Wed. and Sat. at 2:30.

**WINNING BIDS FAIR TO BECOME
THEATRE-GOING PUBLIC."**
—EVE JOURNAL—

NATIONAL ALL-STAR CAST *
IN LACKAYE
MEODORE KOSLOFF
HENRY B. WALTHALL
KHYVA ST. ALBAN'S

GLOBE THEATRE B'way 246th St.
POP. MATS. WED. & SAT.
3 WEEKS ONLY 3
EVERY SEAT SOLD DIRECT TO THE PUBLIC
AT BOX OFFICE PRICES
NO TICKET PROFITEERING

**ZIEGFELD
 FOLLIES**

Staged By Ned Wayburn

"IT SEEMS A SAFE GUESS THAT ALL NEW YORK IS GOING TO FLOCK TO THIS NEW HENRY W. SAVAGE OFFERING."—*Journal*.

THE CAPTIVATING COMEDIENNE

MITZU

With Robert Emmett Keane, Charles Judels, Dorothy Mackaye, Carrie McManus
FASCINATING FEMININITY & GAY THAT GIGGLES

FN "HEAD OVER HEELS" SEASON'S GAYEST MUSIC PLAY

Geo. COHAN Thea. 41 W. 41 St.
M. Klaw & Erlanger, Mgrs.
Bryant 302. Eva. 815.
Wed. & Sat. Mat. 210.
POP. PRICE WED. SAT.
BEST SEATS \$1.50.

STARTING
TO-DAY
AT 2:10

KNICKERBOCKER
BROADWAY AND 38TH ST.

SHOWING
TO-NIGHT
AT 8:10

MOVED TO A LARGER THEATRE TO ACCOMMODATE THE CROWDS.

D.W. GRIFFITH'S
TREMENDOUS PRODUCTION

**HEARTS
OF THE
WORLD**

Direct
from
Seven
Months
at
the
44th
Street
Theatre.

The
Biggest
Success
New
York
Has
Known
In
Years.

Evenings and Sat. Mat.
25c. to \$1.50.

Other Matinees (Including
Sundays), 25c. to \$1.

PIGMENTED SYMPHONY ORCHESTRA.

OUR BOYS IN FRANCE!

SEE how they look in a front line trench peering out through the barbed wire into No Man's Land.

SEE the building of the Bridge of Ships to France by workmen from the shipyards.

SEE a complete French scout aeroplane, all shot to pieces after two years' service in the defence of Paris.

SEE the French howitzer and shells; the kind that is now being used in the bombardment of Metz.

SEE your favorite movie star face to face. "They'll all be there from every where." See how movies are made.

**SEE THEM ALL AT THE
NATIONAL MOTION
PICTURE EXPOSITION,
Madison Square Garden**

To-day And All Week
Including Next Sunday
Admission 50 cents, war tax
5 cents.

Doors Open 2 P. M.

 A black and white illustration depicting World War I soldiers in a trench. In the foreground, several soldiers wearing gas masks and helmets are crouched or kneeling, holding rifles. One soldier in the center-left is standing and pointing his right arm forward, looking towards the viewer. In the background, another soldier is visible, also in a trench. The scene is set in a dark, dug-out environment with some debris and a wire fence visible in the distance.

MANHATTAN Opera House
34th St., West of B'way

SOLE MANAGEMENT.....MORRIS GEST
EVENINGS 25c to \$1.50. WED. MAT. 25c to \$1.00
ALWAYS 500 ORCHESTRA SEATS at \$1.00.

DAVID BELASCO
Presents

TIGER ROSE

ORIGINAL LYCEUM THEATRE CAST AND PRODUCTION

CAST INCLUDES:
LENORE ULRIC, WILLIAM COURTLEIGH, THOMAS FINDLAY, FULLER MELLISH, EDWIN HOLT, ARMAND F. CORTIS, BERNARD MOWEN, CALVIN THOMAS, ARTHUR J. WOOD, FRANK BRYAN, JEAN FERRELL.

PARK

34 SOCIETY OF
AMERICAN SINGERS

**MONDAY
AND FRIDAY
NIGHTS**

**TUESDAY
AND SAT.
NIGHTS**

**WEDNESDAY
DOUBLE BILL**

**THURS.
EVE. &
SAT. MAT.**

THEATRE, COLUMBUS CIRCLE, 59th ST.

—PHONE COLUMBUS 9590—

Evenings 8:15. Saturday Matinee 2:15.

PRICES

50c to

\$2.50

OPERA COMIQUE

MIGNON

CARMEN

MAID MISTRESS

DAUGHTER OF THE REGIMENT

TALES OF

TO-NIGHT

Maggie Teyte, John Campbell, Ruth Miller,
Henri Scott, Carl Fournes. Conductor J. Hagedorn.

Marguerite Silva, Riccardo Martin, Henri
Scott, Yvonne de Trévise.

Florence Mulford (sac. Night, Yvonne de Trévise),
Cond. Richard Hoffmann.

Blanca Saraya, Julia Henry, David
Bispham, Craig Campbell, Mary
Hart.

Margie Teyte, John Campbell, Ruth Miller,
Henri Scott, Carl Fournes. Conductor J. Hagedorn.

Marguerite Silva, Riccardo Martin, Henri
Scott, Yvonne de Trévise.

Florence Mulford (sac. Night, Yvonne de Trévise),
Cond. Richard Hoffmann.

Blanca Saraya, Julia Henry, David
Bispham, Craig Campbell, Mary
Hart.

25c, 50c,
75c, \$1.00

Charles Campbell

AT 8:15 SECOND

POPULAR CONCERT

David Bispham, Mary Kent, Franklin Riker, Blanche di Costa,
Pianist. OPERA ORCHESTRA of 40, Henry Hadley, Conductor.

RIVOLI

"TRIUMPH OF THE MOTION PICTURE"

BWAY at 49th St.

DIRECTION S. L. ROTHAPPEL
COMMENCING TO-DAY

NORMA TALMADGE

in
"THE FORBIDDEN CITY"
A Select Picture.

RIVALTO MALE QUARTET.

FRANK RAFFEL will conduct
THE RIVOLI ORCHESTRA
in
"LES PRELUDES," by Liszt.
DOORS OPEN TO-DAY AT 1 P. M. FIRST OF LUXE PERFORMANCE.
TO-NIGHT—FIRST OF LUXE PERFORMANCE 7 P. M. SEAT

RIALTO

"EMPEROR OF THE MOTION PICTURE"

BWAY at 42nd St.

HUGO RIENFELD will conduct
THE RIALTO ORCHESTRA
in
"HIMYAK-KHOMAK-OF"
"CANDIDIA REYANOU"
A NEW MAX SENNETT COMEDY

"Supported by THEODORE ROBERT
Foot Lighter Fred
"SUCH A LITTLE PIRATE"
A NEW MAX SENNETT COMEDY

STRAND
BROADWAY at 47th St.
Direction HAROLD EDL
Commencing Today-Goldwyn Presents
MADGE KENNEDY
SUPPORTED BY
TOM MOORE IN "KINGDOM OF YOUTH"
"ROMANCE AND BRASS TACKS" COMEDY SATIRE BY
JAMES MONTGOMERY FLAGG
STRAND SYMPHONY ORCHESTRA STRAND LADIES QUARTETTE
SCENIC ALYS MICHOT Soprano REVIEW

MADGE KENNEDY
IN
KINGDOM
OF YOUTH*
at the
STRAND
THEATRE

MAJESTIC Mat. con. Wednesday and Sat.
This Week
F. Ray Comstock and Wm. Elliott
Present
The Smartest of All Musical
Comedies
OH, BOY!
Original Production and Cast. Direct
from the Princess Theatre, N. Y.
To-day **KEITH CONCERTS** Nine Acts
2:15 & 8:30
Next Week, Business Before Pleasure

MONTAUX THIS WEEK.
No Price Increase.

HENRY MILLER
RUTH CHATTERTON

IN DUMA'S SPARKLING COMEDY
A MARRIAGE OF CONVENIENCE

With a Notable Company and the Ex-
quisite Production from Henry Miller's
Theatre.

For This Attraction Plays No Other
Theatre in N. Y.

NO INCREASE IN PRICES.

NEXT WEEK	He- ra Visit From the Homes Folk.	TURN TO THE RIGHT
----------------------------	--	--

STAR JAY Mr. FULTON Sr.
Telephone Main 1893
Matinee Daily

WEEK STARTING: MONDAY MATINEE OCT. 7
RUFÉ FERNSTEIN'S
FOLLE'S O' PLEASURE
The Sensa—age Throughout the
Entire Business Week
WRESTLING TUESDAY NIGHT,
Director GED. BOTHERNE,
TODAY TWO—BIG CONCERTS—TWO